## K&F SONA SUB II



- Passive installation subwoofer 2 x 8",  $2 \times 8 \Omega$  (2 ch)/4  $\Omega$  (1 ch)
- Two independent housing chambers for individual control (2 ch)
- Optimal bass complement for the K&F SONA series
- Top-design for integration in prestigious environments
- Controlled by universal electronic frequency-separating filter (e.g. DSP) or by the K&F SystemAmps
- Option XO works without a controller or crossover powered directly on a two channel amplifier with SONA full range speakers (high- and lowpass filter)



The subwoofer SONA SUB II is the perfect bass complement for the SONA series. It's unobtrusive and compact appearance fits discreetly into every architecture. The SONA SUB II may be visually hidden or intentionally be used as an element of interior design. The depth of 48.5 cm allows to integrate the SONA SUB II into modern architekture. The SONA SUB II is supplied in the standard colours black (RAL 9005) and white (RAL 9010). Optionally, special RAL colours are available.

The front grille may be removed without tool, giving access to a boring in the bass reflex tunnel for the securing of the speaker against fall down and theft. The SONA SUB II is connected by a speakON® NL4MPR or by a four-pole Phoenix connection. Connections are located in a large compartment on the back side, with enough space for cables, plugs and wall outlets, allowing a flush mounting with hidden cable access.

During the conception, the bass-reflex tunnel received a particular attention. The new construction of a T-tunnel provides the required length for the tuning of low frequencies, in spite of the compact dimensions. The SONA SUB II does not impose its sound, but it is rounding off the sound experience in the lower frequencies, in a precise and musical way and free of artefact. This is why the SONA SUB II, together with the speakers of the SONA series, provides a perfect sound for short-distance auditory

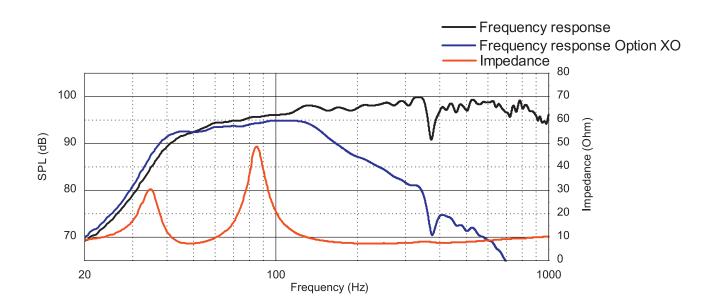
The SONA SUB II may be controlled by universal electronic frequency-separating filters (e.g. DSP) or by the specified K&F SystemAmps. The SONA SUB II may be powered by any final amplifier with sufficient capacity.

The quick and visually pleasing integration of the SONA SUB II into architectural environments, combined with its convincing sound performance, are resulting in an economic, musical and professional solution which is satisfying even high visual and acoustic requirements.

K&F SONA SUB II	
Design	Bass reflex system
Operation with	K&F PLM+ Series
	K&F D-Series
	K&F IPX 1200 and 2400
	Lab.gruppen IPD 24001
	K&F SystemRack <sup>1</sup>
	Passive with linear Amplifiers (Option 'XO')
Frequency range without	60 Hz - 450 Hz (-10 dB)
Filter	70 Hz - 400 Hz (±3 dB)
Lower cut-off frequency	32 Hz (-10 dB)
	42 Hz (-3 dB)
Coverage	Omnidirectional
Power handling nominal	300 watts
Power handling program	600 watts
Power handling peak	1,200 watts
Max. SPL	123 dB (SPL peak/1 m/half space)
Impedance nominal	2 x 8 Ω (2 ch)/4 Ω (1 ch)
Loudspeaker per channel	See matrix
Components	2 x 8" woofer with 50 mm voice coil
Connectors	1 x speakON® 4-pol. NL4MPR (1+/1-)
	4-pol. Phoenix connector
Enclosure	·
	12 mm multiplex with high resistable
	structure paint (PU) in RAL 9005 (black)
	oder RAL 9010 (white), two independent
	chambers allow operation as a stereo
	subwoofer, perforated metal grille in
	enclosure colour that can be mounted and
	removed without tools
Dimensions (W $x H x D$ )	536 x 310 x 485 mm
Weight	16.9 kg
Colour	RAL 9005 (black)
	RAL 9010 (white)
	RAL special colour
Options	'XO' (crossover with high- and lowpass filter)
Accessories	See catalogue or visit www.kling-freitag.com



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All measurements under free field conditions. Frequency patterns 1/6 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. From excepted

